MMR / DEALER CHECKLIST

CAGED Belongs in a Musical Lesson

How a store teaching program can turn five familiar chord shapes into usable fretboard knowledge.

First outcome

Locate a root / connect two voicings / use one in a phrase. Select one starting priority.

Demonstrate C

Open C: x32010. A-shaped C: x3555x. Strings are ordered low E to high E; x means muted.

Hear

Name C, E, and G in each voicing. Compare registers and the highest sounding note.

Transfer

Give another major chord using a known movable shape. Student identifies the root and applies it in music.

Record

What the learner did independently / where support was needed / next musical use. Do not substitute diagram memorization for the stated outcome.

Name / class or store: _____ Date: _____